

Sonntag, 7. September 2014, 17.00 – 18.30 Uhr

Maison 44
Künstlerprogramme
vernetzt – diskursiv

44

Litauen zu Gast

Eine Zusammenarbeit der Maison 44 mit der
Litauischen Gemeinschaft in der Schweiz

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Neue Musik aus Litauen - Uraufführung

Trio COLORS:

Ugnė Peištaraitė, Klavier
Ugnius Dičiūnas, Oboe
Robertas Šidiškis, Fagott

Einführende Gesprächsrunde mit Mitgliedern der Litauischen Gemeinschaft in der Schweiz,
Litauen nach der Wende - Ein kurzer kultureller Überblick
Ute Stoecklin (Moderation und Konzerteinführung)

Programm:

Jean Francaix (1912-1997)

Trio für Oboe, Fagott und Klavier
Adagio. Allegro moderato
Scherzo (Risoluto. Molto ironico)
Andante
Finale

Mantas Savickis (*1986)

„Broken Lines“

Zita Bružaitė (*1966)

„Colors“, 2014 **Uraufführung**

Veranstaltung mit Apéro CHF 35.-/ Studenten 20.-

Um Anmeldung wird gebeten.

Mitglieder der Litauischen Gemeinschaft in der Schweiz und des
Schweizerischen Baltischen Komitees haben ermässigten Eintritt (CHF 20.-)

Zita Bružaitė

Zita Bružaitė (b. 1966) graduated from the Lithuanian Academy of Music (1994), composition class of Prof. Julius Juzeliūnas. In 1998, together with the violinist Ilona Klusaitė, the composer founded the chamber music ensemble "Collegium" of variable line-up, performing 20th century repertoire. In 2002 and 2004 Bružaitė participated in the creative workshops "Objective 1 = Art = Objective 1 - EU-wide-enlargement" in Eisenstadt (Austria). In the beginning of 2003 she was composer-in-residence at the Visby International Centre for Composers (Gotland, Sweden). In the same year she was awarded the prize for the best work in the category of music for large ensemble (Fading Dance) at the competition of the Lithuanian Composers' Union, also became a laureate of the "Musical Autumn" festival, and was acknowledged as a most memorable composer at the "Iš arti" contemporary music festival. Since 2007 Zita Bružaitė has been chair of Kaunas Division of the Lithuanian Composers' Union and director of the contemporary music festival "Iš arti". In 2009 she was appointed chair of the Lithuanian Composers' Union.

The composer emphasizes two trends in her creative work. One of them includes works based on certain philosophical ideas, which are mainly performed in the contemporary music festivals. Another group of compositions includes traditional concert music for various instruments. Music for children, as well as compositions for choir and folk instruments, could be further defined as distinctive areas of her concert music.

The structural organization in Zita Bružaitė's music is so organic that the rationality of construction is almost imperceptible by ear. Her concert works are often influenced by theatrical imagery; here one can hear echoes of jazz and ethnic music, medieval asceticism as well as processions of modern harmonies, rhythms, and timbres. Although the composer used to say that her music never comes as a torrent of sounds, and never interferes listener's perceptions with expressive outbursts, now she admits that her compositions are constantly fluctuating between tranquillity and 'fauvistic' rush.

"If Lithuania has a Haydn, her name is Zita Bružaitė. A resident of the country's second largest city, Kaunas, she is a composer, musician, pedagogue, and festival administrator. She composes for adults, children, the stage, concert halls, and schools - based on demand and her own ideas. Though similar to Haydn in the wealth and wit of her ideas, and her aversion to hurting the ear, her music does not sound like his, other than perhaps in the piece called "Hi Haydn" for two oboes, bassoon and harpsichord. Zita Bružaitė has her own style, which includes components of jazz, and ethnic and medieval music and thinking."

Göran Bergendal (Sweden, musicologist)

Trio COLORS

Ugnius Dičiūnas (oboe)

Robertas Šidiškis (bassoon)

Ugnė Peištaraitė (piano)

The trio COLORS started their creative careers in 2011 at the Lithuanian Academy of Music and Theatre. All the members are students or graduates of Prof. Audronė Pšibilskienė's chamber ensemble class at the Academy, and are dedicated and creative musicians active in Lithuania's classical music scene. The trio's members are constantly searching for opportunities to perfect their skills, both as soloists and as chamber music performers, by participating in master classes, competitions, and appearing in concerts in Lithuania and beyond its borders, ever expanding their repertoire.

The trio COLORS are laureates of the 12th International Lithuanian Composers' Chamber Music Performance Competition (2nd place, 2012).

In 2013 the trio won the Grand Prix in the chamber music category at the 5th International „Giovani Musicisti - Citta di Treviso“-Competition (Italy).

In 2014 the President of the Republic of Lithuania, Dalia Grybauskaitė, presented the trio with notes of congratulations for their achievements thus far.